

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TREBLE CLEF BARITONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except c#, D, d, Eb, E, e, F, and f. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication

Set I Arban	p. 22	#48
	p. 46-47	#28 – all
	p. 125	#1 – lines 5, 11, & 13 (E, Bb, C)
	p. 190	#142
	p. 290	#6 – first 7 lines (to key change)
	p. 320	#6 – first 6 lines

Set II Arban	p. 22	#49
	p. 33	#31
	p. 56	#69 – lines 2, 10, & 12 (F, A, G)
	p. 189	#139
	p. 293	#9 – first 5 lines
	p. 328	Andante Moderato – first 6 lines

Set III Arban	p. 22	#50
	p. 47 ??	#29 - all
	p. 125	#1 – lines 3, 8, & 12 (D, G, B)
	p. 190	#143
	p. 301	#1 – lines 9, 10, 11, & 12
	p. 309	#3 - first 11 lines

Set IV Arban	p. 21	#47
	p. 24	#9
	p. 56	#69 – lines 3, 9, & 11 (Bb, E, D)
	p. 189	#138
	p. 285	#1 – first 7 lines (to key change)
	p. 313	#4 – lines 6, 7, & 8