

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS TROMBONE\*            Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves. Scales should be performed ascending and descending.

Chromatic:                    full range of the instrument  
Major Scales:                C G D A E F Bb Eb Ab  
Melodic Minor Scales:      a e b f# c# d g c f

Books: 24 Studies for Bass Trombone - Grigoriev - International Publication  
Melodious Etudes for Bass Trombone - Ostrander - Carl Fischer Publication

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Set I	24 Studies	p. 4	#3
		p. 13	#11
	Melodious Etudes	p. 9	#8

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Set II	24 Studies	p. 3	#2
		p. 21	#19
	Melodious Etudes	p. 4	#3

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Set III	24 Studies	p. 5	#4
		p. 17	#15
	Melodious Etudes	p. 11	#10

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Set IV	24 Studies	p. 25	#23
		p. 12	#10
	Melodious Etudes	p. 6	#5

\*Chairs 8 & 9 of the trombone section are reserved for bass trombone. Should the quality of the auditionees on this instrument be substandard, the chair(s) reverts back to the tenor trombone section/auditionees.