

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Set I	Thirty-two Etudes	p. 20 p. 21	#20 – first 8 lines (meter incorrect)
	Klose	p. 126 p. 128 p. 132	Ab Major lines 5, 6, & 7 #9

Set II	Thirty-two Etudes	p. 3 p. 23	#2 – first 6 ½ lines #23
	Klose	p. 127 p. 128 p. 129	E Major – line 5 lines 4, 8, 9, and bar 1 or 10 line 9, bar 2 thru line 10 bar 1

Set III	Thirty-two Etudes	p. 24 p. 6	#24 – first 8 lines #5
	Klose	p. 127 p. 128 p. 129	A Major – line 7 line 10 last measure, line 11,12, & 13 line 10, bar 2 thru line 11,bar 1

Set IV	Thirty-two Etudes	p. 17 p. 26	#17 #26 – first 6 ½ lines
	Klose	p. 127 p. 128 p. 129	B Major – line 2, bar 3 thru line 3, bar 3 lines 1, 2, & 3 line 8, bar 2 thru line 9, bar 1