

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

FRENCH HORN

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers
60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer
Publication
Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin
Publication

Set I	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56

Set II	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 10 p. 12	#14 #17
	Preparatory Melodies	p. 17	#43

Set III	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 4 p. 8-9	#3 #12 – all
	Preparatory Melodies	p. 3	#5

Set IV	Pottag-Hovey	p. 24	#92
	60 Selected Studies	p. 5 p. 13	#6 #19
	Preparatory Melodies	p. 27	#67