

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C G D A E F B \flat E \flat A \flat

Melodic Minor Scales: a e b f \sharp c \sharp d g c f

Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication

Selected Studies for Flute – Voxman/Rubank Publication

Set I	Advanced Method	p. 6 p. 17 p. 51 p. 56	#6 slurred #61 slurred, groups of 4 #4 #18
	Selected Studies	p. 8 p. 14	all only

Set II	Advanced Method	p. 9 p. 16 p. 52 p. 55	#20 slurred #55 slurred #9 #16
	Selected Studies	p. 23 p. 38-39	all A \flat Major, Andante

Set III	Advanced Method	p. 10 p. 17 p. 50 p. 56	#27 slurred, groups of 4 #60 slur 1 st line, tongue 2 nd #3 #20
	Selected Studies	p. 10 p. 27	all Vivace

Set IV	Advanced Method	p. 12 p. 16 p. 54 p. 57	#34 slurred #54 slurred, groups of 4 #14 #22
	Selected Studies	p. 17 p. 40	all all