

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION III

Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1 - 4

Set I	Timpani	Solo Timpanist	p. 4,5	I
		Audition Etudes	p. 15	#8
	Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
	Keyboard	Audition Etudes	p. 23	#9
	Multiple Percussion	Missouri All-State Percussion Accessory Set No. 1 (see attached)		
	Tuning	Solo Timpanist	p. 25	#14 (two drum)
	Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drum)		

Set II	Timpani	Solo Timpanist	p. 15	VII
		Audition Etudes	p. 15	#7
	Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
	Keyboard	Audition Etudes	p. 22	#8
	Multiple Percussion	Missouri All-State Percussion Accessory Set No. 2 (see attached)		
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drum)		

Set III	Timpani	Solo Timpanist	p. 23	XI
		Audition Etudes	p. 17	#11
	Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
	Keyboard	Audition Etudes	p. 25	#14
	Multiple Percussion	Missouri All-State Percussion Accessory Set No. 3 (see attached)		
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drum)		

Set IV	Timpani	Solo Timpanist	p. 39	XXII
		Audition Etudes	p. 16	#10
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Multiple Percussion	Missouri All-State Percussion Accessory Set No. 4 (see attached)		
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drum)		