

*Missouri Bandmasters
Association*

All-State
Concert Band
Audition
Material

Revised Edition
2004 – 2008

Set I – 2004-2005
Set II – 2005-2006
Set III – 2006-2007
Set IV – 2007-2008

MISSOURI ALL-STATE BAND GUIDELINES

The Missouri All-State Band is sponsored by the Missouri Bandmasters Association (MBA). The audition material for the All-State Band has been prescribed as a curriculum model for instructors and students of instrumental music in Missouri. MBA's philosophy is to provide a tool by which an individual may attain higher standards of musicianship by mastering the material in this booklet for their respective instrument. The material list should not be considered an "end all" for practice and study, but merely a guide.

The following is an explanation of the requirements for a student to audition for and be accepted into the Missouri All-State Band. The guidelines and audition materials outlined in this booklet do not change from year to year within a four-year cycle. If you have any questions, contact the current Missouri Bandmasters Association Vice-President. You can contact the Missouri Bandmasters Association, and/or view the audition materials list on-line at www.missouribandmasters.org

GUIDELINES

1. Contact your Missouri Music Educators Association (MMEA) District Band Vice-President for specific information concerning the All-District Band procedures in your district. Each All-District Band sets the policies for their respective district; audition dates, audition materials, audition fees, policies and procedures.
2. Membership in a conference band, county band, etc., does NOT make a student eligible to audition for the Missouri All-State Band.
3. Any student auditioning for and/or performing with the Missouri All-State Band must be a member 'in good standing' of his/her All-District Band. 'In good standing' shall be defined by guidelines established at the district level.
4. The student's All-District Band must be a performing group. No "paper" bands are permitted.
5. Any student auditioning for the Missouri All-State Band must be a member of his/her high school band, if one exists, and must presently be a 9th, 10th, 11th, or 12th grader. Students must be eligible for interscholastic music activities according to Missouri State High School Activities Association (MSHSAA) Bylaws #210-219.
6. Students in an All-District Honorable Mention Band are not eligible to audition for the Missouri All-State Band unless alternates have not been designated for the All-District Band. In that case, the first two chair players of each section of the All-District Honorable Mention Band would be considered alternates. These students would be eligible to audition for the Missouri All-State Band.
7. Students who make their All-District Band are eligible, but not required to audition for the Missouri All-State Band.
8. No individual student may participate in district or state events who is not accompanied and supervised by a certified representative of the respective school district (music instructor, teacher, administrator). This reflects MSHSAA Bylaw #103.

ALL-STATE BAND AUDITIONS

1. The audition date and site will be announced at the beginning of each school year by MBA and the respective MMEA District Band Vice-President. Registration for

auditions for the Missouri All-State Band will begin at 8:30 am. Auditions will begin at 9:00 am.

2. The procedure for the Missouri All-State Band auditions will be given to each student upon arrival at the audition site.
3. The audition fee must be made by cash or check and received at the time of registration at the audition site. All checks should be made payable to the **Missouri Bandmasters Association. No school purchase orders or future payment vouchers will be accepted.**
4. Registration will stop at 12:00 pm (noon). Audition rooms may close no sooner than 2:00 pm.
5. Auditions will cover only the materials listed for each individual instrument in the audition materials list, however, sight-reading may be required.
6. The only percussion equipment provided is timpani, xylophone and/or marimba, and bass drum. Percussionists are responsible for bringing the remaining instruments and equipment.
7. Audition call-backs are at the discretion of the adjudicator, however, each student auditioning should be available should a call-back be required. If a student is not available for an audition call back, he/she will be disqualified.
8. Students who are selected for membership in the Missouri All-State Band must pick-up their assigned music, housing information, medical release forms, and general information after auditions have been completed and results posted.
9. MBA, MMEA, MSHSAA and/or the host school shall not be held responsible for lost, damaged, or stolen items at the Missouri All-State Band audition site.
10. The rotation of audition materials will be as follows:
 - 2004-2005 – Set I
 - 2005-2006 – Set II
 - 2006-2007 – Set III
 - 2007-2008 – Set IV
11. Audition materials will be reviewed during the four-year cycle. Final changes, if deemed necessary, will be made during the 2007-2008 school year for the next cycle.

MISSOURI ALL-STATE BAND REHEARSAL/PERFORMANCE

1. Traditionally, the Missouri All-State Band has rehearsed and performed at the annual MMEA Convention. All specific information concerning this event will be included in each student's music folder.
2. All students are expected to finance their own way, including transportation. A student's participation in the Missouri All-State Band will not be paid for by MBA, MMEA, or any other state organization. It is suggested that directors check the availability of funding from schools, local booster clubs, or service organizations.
3. Students will be under adult supervision while at the Missouri All-State Band's rehearsal and performance site.
4. Students must provide their own instruments and equipment. Each student must provide his/her own music stand. Large percussion instruments will be provided.
5. Students will not be permitted to leave the rehearsal/performance site to attend or participate in other school events (ie: basketball games, wrestling matches, etc.).
6. MBA, MMEA, MSHSAA and/or the host site shall not be held responsible for lost, damaged, or stolen items while students are at this event.

**Compliance with the provisions of
the current copyright laws is the
responsibility of each participating
school and its director(s).**

ALL-STATE BAND INSTRUMENTATION

11 flutes, 2 alternates
1 piccolo, 1 alternate
2 oboe (3 if English Horn is needed), 2 alternates
24 clarinets, 2 alternates
4 bassoons, 2 alternates
2 alto clarinets, 1 alternate
5 bass clarinets, 2 alternates
2 contra clarinets, 2 alternates
5 alto saxophones, 2 alternates
2 tenor saxophones, 2 alternates
2 baritone saxophones, 2 alternates
11 trumpets, 2 alternates
8 French horns, 2 alternates
9 trombones, 2 alternates*
4 baritones, 2 alternates
6 tubas, 2 alternates
8 percussion
 4 option I, 2 alternates
 2 option II, 2 alternates
 2 option III, 2 alternates

*Chair 8 & 9 of the trombone section are reserved for bass trombone. Should the quality of the auditionees on bass trombone be substandard, the chair(s) reverts back to the tenor trombone section/auditionees.