

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

### TENOR SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of one octave, two when possible. Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication

Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication

---

Set I	Selected Studies	p. 9 p. 29	all all
	Universal-Prescott	p. 42 p. 209 p. 209 p. 212 p. 214	#79 #8 #10 #4 last 3 lines
<hr/>			
Set II	Selected Studies	p. 5 p. 7	Mod. Assai all
	Universal-Prescott	p. 44 p. 210 p. 210 p. 213 p. 214	#88 #16 #17 #11 lines 7, 8, 9, & 10
<hr/>			
Set III	Selected Studies	p. 8 p. 15	Andante (d minor) Vivace (Bb minor)
	Universal-Prescott	p. 44 p. 210 p. 210 p. 212 p. 214	#86 #15 #18 #6 lines 4, 5, & 6
<hr/>			
Set IV	Selected Studies	p. 3 p. 6	all all
	Universal-Prescott	p. 42 p. 208 p. 208 p. 212 p. 214	#78 #3 #5 #3 lines 1, 2, & 3

---