

MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except b, C, c, c#, D, d and Eb. Scales should be performed ascending and descending.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fisher Publication
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer
Publication

Set I	Arban	p. 28 p. 31 p. 61 p. 201 p. 204	#47 #9 #69 – lines 3, 9, & 11 (Ab, D, C) #138 #1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21

Set II	Arban	p. 29 p. 52 p. 126 p. 202 p. 211	#48 #28 #1 – lines 1, 5, & 11 (Bb, D, Ab) #142 #6 – first 7 lines (to key change)
	Melodious Etudes	p. 5	#4

Set III	Arban	p. 29 p. 40 p. 61 p. 201 p. 215	#49 #31 #69 – lines 2, 10, & 12 (Eb, G, F) #139 #9 – first 6 lines
	Melodious Etudes	p. 19	#16

Set IV	Arban	p. 29 p. 52 p. 126 p. 202 p. 231	#50 #29 – all #1 – lines 3, 8, & 12 (C, F, A) #143 #3 – first 8 lines
	Melodious Etudes	p. 58	#43 – first page only